

Advanced Art I Syllabus

Course Description:

This course is designed for students who have the ability and interest in a subject area may be allowed to pursue study of that subject in Advanced Course of Study program. This is not an independent study program but is an extension of the semester course for self-motivated students. There will be specific assignments, both in and out of the class, assigned by the teacher.

Materials Needed:

The student will be responsible for bringing to class a sketchbook for preliminary sketches and notes, a pencil, and laptop. Each student will have a locker / cupboard in the classroom to put these things in if needed.

Evaluation:

Evaluation will also be based on completion of the following the required projects: participation in critiques, completion of project proposals, completion of major projects in regards to the following criteria: concept / thought -process, creativity, development & execution of process with an end result, research (bibliography of artist(s), subjects, or process), final critique sheet notes, working procedures (clean-up, time spent on task in class, and effort). Wasting time and messing around will result in a lower grade and possible removal from the class.

Course Requirements / Timeline:

Quarter 1:

- Elements / Principals of Art booklet- notes
- 2 project proposals with sketches
- 2 projects with final critique sheets
- 2 group or individual critiques

Quarter 3:

- 3 project proposals with sketches
- 3 projects with final critique sheets
- 3 group or individual critiques

Quarter 2:

- 3 project proposals with sketches
- 3 projects with final critique sheets
- 3 group or individual critiques
- semester final - research and presentation

Quarter 4:

- 3 project proposals with sketches
- 3 projects with final critique sheets (seniors display instead of project #3)
- 3 group or individual critiques
- semester final – project and presentation

- 1.) **Project proposals** will consist of a written handout document as well as 2 sketches minimum defining what ideas the student has for each project. Most of this will be needed to be completed outside of class to prepare for project work in class. (worth 20pts. with sketches)
- 2.) **Critiques** will be done either verbally as a large group or written individually. The purposes of these critiques are to help become more metacognitive of your own learning and talking about art, as well as to discuss successes, confusions / frustrations, give advice, mentor, etc. others as an artist learning group. Critiques will not be a session to bash others or their projects. (worth 10-15pts. each)
- 3.) **Projects:** 2 projects for 1st quarter and 3 projects are required for 2nd, 3rd and 4th quarter.
(Each 100pt project should reflect about 3 weeks worth of time in class as well as some time out of class.)
A project sheet must be turned in with each project including the following:
 - Ideas and notes explaining new ideas and processes you have tried.
 - Bibliography or ideas you either researched or looked at when creating your project. (ex. If you looked at a picture, where did it come from? If you looked at an artist's work and chose to use a style or technique they did, tell me about it.)
 - Document the time you spent on this project, in and out of class and include this information on your project sheet.
 - Include any other comments and ideas of your intent and goals of the project as well as elements of art the exist within the piece.
For examples refer to the project sheet.
(The more you tell me the better I can understand your project when grading.)
- 4.) **Semester Test projects:** 2nd quarter will consist of researching a famous piece of art and writing a reflection in regards to it. 4th quarter will be a movie presentation of your work throughout the year.